

## 1. Identificación de la asignatura

División: Instituto de Idiomas

Departamento: Departamento Lenguas Extranjera

**Nombre de la asignatura: INTER RELATIONS ENGLISH VIII**

**Código de la asignatura: IGL 4979**

**Nivel de la asignatura (Pregrado, Postgrado): PR**

**Requisitos (Código y nombre de la asignatura):**

**Número de créditos de la asignatura:**

**No. de horas teóricas por semana:**

**No. de horas prácticas por semana:**

**Número de semanas:**

**Idioma de la asignatura: Inglés**

(español, inglés, alemán, francés, otros)

**Modalidad de la asignatura: Presencial**

(Presencial, Virtual, Híbrido, otros)

## 2. DESCRIPCIÓN DE LA ASIGNATURA.

This is the final course of the program and the fourth of the professional cycle. It is aimed at students that have the B2.3 CEFR (Common European Framework) level. These students have a high-intermediate English level but need to continue honing their language skills to succeed in the field of International Relations.

This course, the last of the series, gives students the opportunity to further develop the four language skills, grammar and vocabulary, focusing on current issues in the field of International Relations. Through the analysis of academic articles, international literature, and films / documentaries, students learn the content and develop their communication skills on issues of high importance of the field.

## 3. RATIONALE

Proper management of an international language such as English is necessary so that a professional in International Relations can function in an increasingly globalized and multicultural society. The internationalization of the relations between the global communities has brought about challenges that every professional needs to face in order to be more competitive. Among those challenges is adopting a language that facilitates communication - both personally and professionally - with other cultures.

### 4.1. GENERAL OBJECTIVE

Understand the main ideas of complex texts on both concrete and abstract topics, including those of a technical nature, provided they are within the field of expertise.

Interact with native speakers with a degree of fluency and spontaneity, so that communication is possible without strain for either party.

You can produce clear, detailed texts on various subjects, and explain viewpoints on a topical issue giving the pros and cons of various options.

#### 4.2. SPECIFIC OBJECTIVES

Identify main and specific ideas, make inferences and draw conclusions about academic texts, films and literary works.

Discuss issues using supporting observations and ideas with specific examples

Engage in spontaneous discussions in class.

Write a research report using citations in APA format as part of a process writing.

Synthesize information from various academic texts, films and literary works in written form.

Identify key and relevant issues in literary works and films and relate relevant issues to the field of International Relations.

#### 5. CONTENT

Theme 1: Authority and Dissent

Theme 2: Peacekeeping

Theme 3: Immigration, Integration, and Identity

#### 6. BIBLIOGRAPHY

Specialized Material